

Karla
Rojo

Walks in ceramics
suits



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For a long time I'm drawing up the suits ideas. I create characters searching to understand the spirit who animates the modern society, somewhat portrayed of reality, somewhat manipulated, somewhat imagined. Hollow, with static or movement forms.

Suits are the best instrument to observe us without skin, to see us through our folds and positions, without been naked, but exactly taking like element those objects, the nearest, that accompanies us complete time, that speaks of who we are, not by themselves but by the character that take while they're wore. With this I attempt to motivate us to see, to always remember something, to reflect.



Walks in ceramics
in space

The sculptures are made with ceramics, with clay stoneware - kaolín and some with zacatecano mud, fired to 1000 °C. The format is variable, from 25 to 60 cm height. The pieces are decorated with engobes, is no taken part piece later.

The location in the exhibition room is about one or several white walls, where sculptures hang of ceiling to different heights, forming a composition in movement, like musical notes in a pentagrama. The color, forms and size of pieces is element bases of space composition .

Although the main element of exhibition is sculpture, will be accompanied by referring drawings to the suits thematic, as well as photographs of some pieces before its firing, in some walls.



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“I sit down to contemplate how the dressed hollows go, and the hollow dresses. While the industry spins and tiles, and the sidewalks presume the walks parade, of people who come and go, of travelers who exhibit themselves proud and flagrant, of its daily walks, I'm still observing, dressing and undressing, mending like tailor, threading and unthreading in each piece empty, sad, unfortunate, or happy souls, there, in its ceramics walks”.

I start the series observing from the window. People come and go, all to different rates, some spend two or three times through the same place. Some others are wearing the same clothes every day.

They pause, they are greeted, they take a walk or they go quickly. Some come from the purchases or leave to work. In the afternoon they take a rest or they play with their children. Hands in the waist, pockets, face. Doubled, crossed or open legs. Twisted, flexed or straight bodies.

Thus it begins, like a representation of the events and daily walks of people, using like central object their suits or attires and accessories that speak of them, transformed by my hand, constructed by my imagination.

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